



get away, Acrylic on canvas, 194.0 × 162.0cm

Various problems greatly investigated thoroughly by us who lives at present age like global warming, disruption of nature, population explosion, exhaustion of resources, and food crisis, etc. Human race who aimlessly spends it when fighting over this moment. In the near future, the action that we take as follows might be what from it escapes to space making the population planet. To the way of "Noah's ark". However, it has been said that the new world will appear by "Cosmic laws" and "Rise of the dimension" in those days. The world can be picked up without running away by living brightly and correctly as each one gets hopes.

TSUYOSHI WAKABAYASHI

若
林
毅

1959. Jul. Born in Japan

2010. May. Japanese modern art group exhibition / Gallery DEN, BERLIN in GERMANY

. 84th KOKUTEN / The National Art Center, TOKYO

. Rousseau's meeting (invited exhibition) / Nitten Kaikan, TOKYO

. Japanische Kunst / Galerie Knoetzmann (Frankfurt)

. Jun. Published in "Catalogue Basel Japan" Distributed it to the UBS etc.

. Jul. The KOKUGA foursome exhibition / Gallery Temari

. Aug. Salon des Beaux-Arts (Awarded the Encouragement Prize) / KYOTO Municipal Museum of Art

. KANSAI KOKUTEN / KYOTO Municipal Museum of Art

. Oct. The fall sky (solo exhibition) / Gallery Mallow

| *Space Art Gallery <http://www.t-wakaba.jp> | *Creators-DEN <http://www.creators-den.com> |

"SENSHI" means the soldier. However, soldiers drawn here are different from the soldier who proceeds to the battlefield. It is the saviour who originates in legend "Rainbow Warrior" of Native American. They are assumed the appearance in various places when the earth falls into the crisis situation, no fights, and redeeming the world. It is the one as the oasis where the space of the earth in wisdom of the human race that wants to keep being shone. Do not wait for their appearance.



THE SENSHI, Acrylic on canvas, 45.5 × 53.0cm